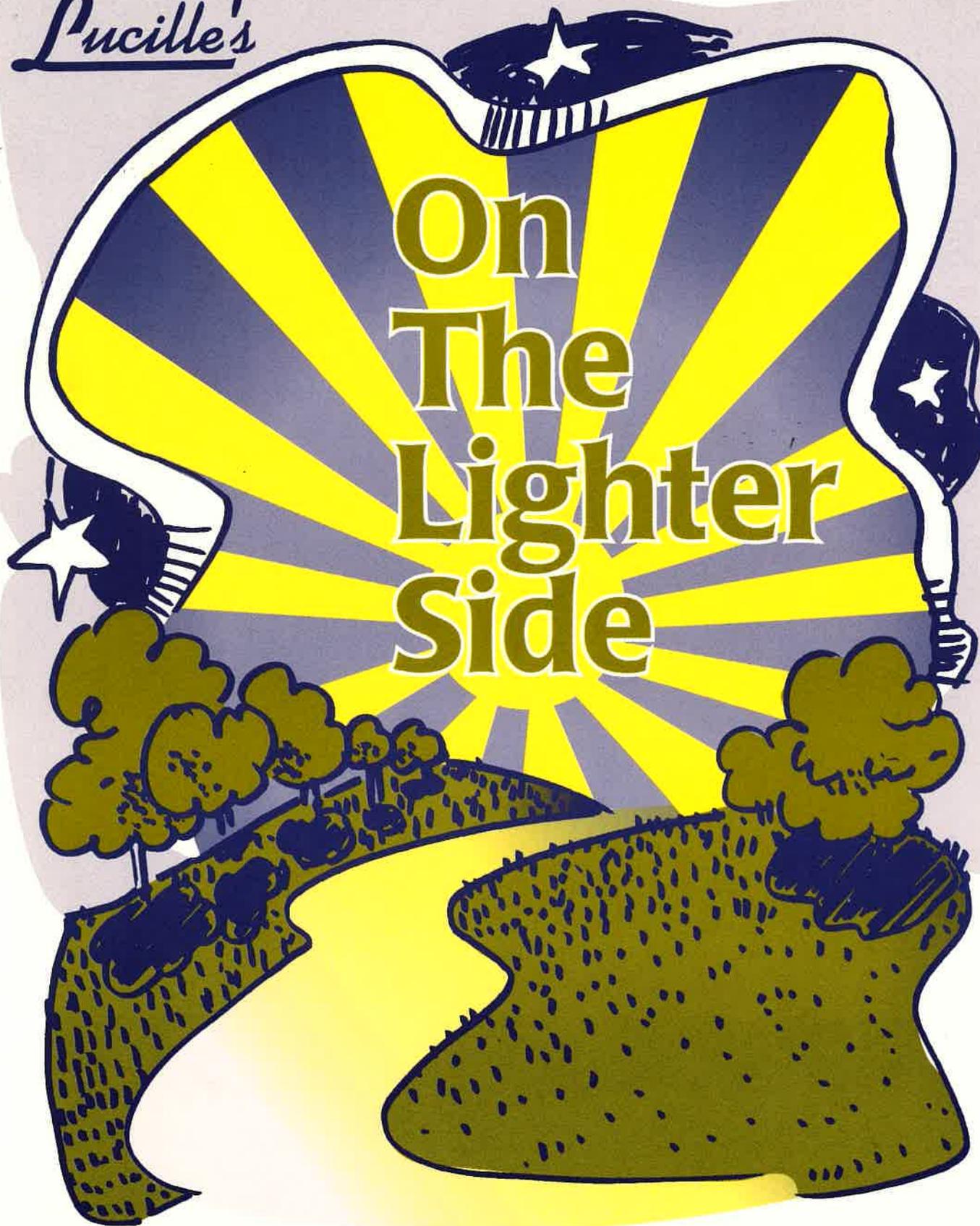


Lucille's



On The Lighter Side

Songs for Group Singing
by Lucille Olson

LIGHTEN UP

Lucille Olson
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1

F A7

We make _____ the world _____ we

Blues Style

5

Dm F7 Bb D7 G7

live in _____ We write _____ the songs _____ we sing

10

C7 F A7 Bb Bb

_____ We make _____ them sad _____ or hap-py _____ With

15

F/C D7 G7 C7 F Bb

all the thou - ghts _____ we think

18

F C7 F A7 Dm

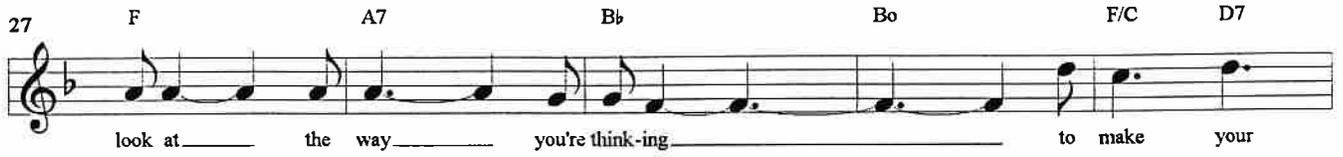
_____ If you're _____ sing - ing _____ a blues song _____

22

F7 Bb D7 G7 C7

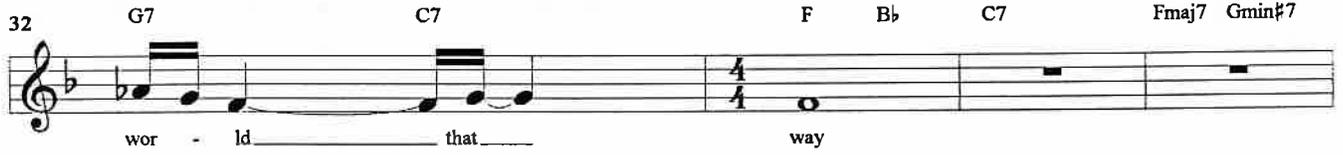
_____ If your _____ world _____ looks grey _____

27 F A7 Bb Bo F/C D7



look at the way you're think-ing to make your

32 G7 C7 F Bb C7 Fmaj7 Gmin#7



wor - ld that way

36 Amin Bb C7 Fmaj7 Gmin#7 Amin F7



Light - en up Bright - en up don't let the

Faster

39 Bb Bbmin F C+



cares of the world get to you

41 Fmaj7 Gmin#7 Amin Dmin



Light - en up Bright - en up put on a

43 G7 C7 F7



smile and it will see you through If you

45 Bb Bbmin



car - ry a frown It will get you down un -

47 F/C

hap - pi - ness will start to grow put on a

49 Bb Bbmin

hap py face for the

50 F D7+

whole hu - man race just

51 G7

o - pen up and let love flow

53 Fmaj7 Gmin#7 Amin Dmin

Light - en up Bright - en up de - tach your -

55 Bb Bbmin F C7

self from a world of gloom

57 Fmaj7 Gmin#7 Amin Dmin

Light - en up Bright - en up bid your

THE WOMAN'S SONG

Lucille Olson
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1 D7 G7 C

Can't you see, _____ I'm new wo-man,

5 Amin Amin7 D7 G

and the love _____ I feel is strong.

9 D7 G G7 C

As I seek _____ and find my true self, _____

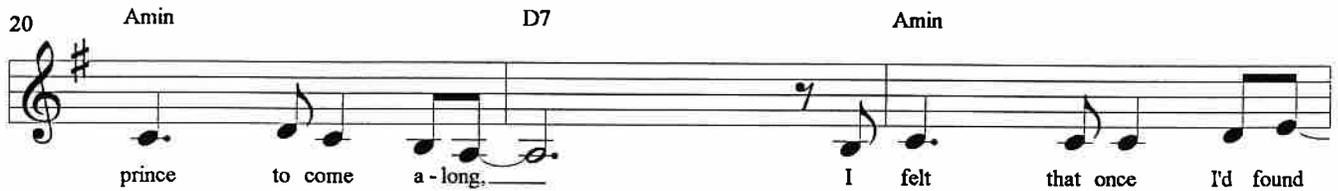
13 Amin D7 G

I will sing _____ my wo-man's song.

17 Bmin

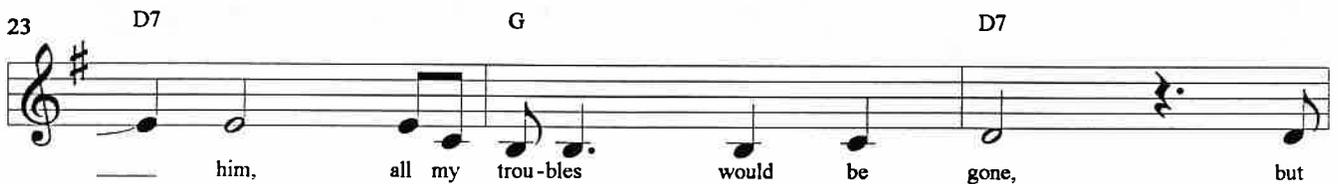
For man-y years, _____ I wait-ed _____ for my

20 Amin D7 Amin



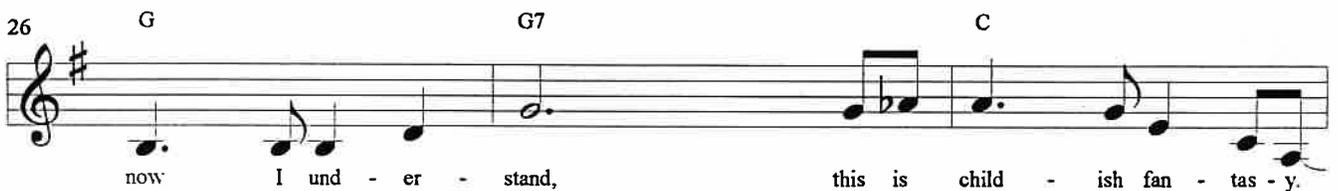
prince to come a-long, I felt that once I'd found

23 D7 G D7



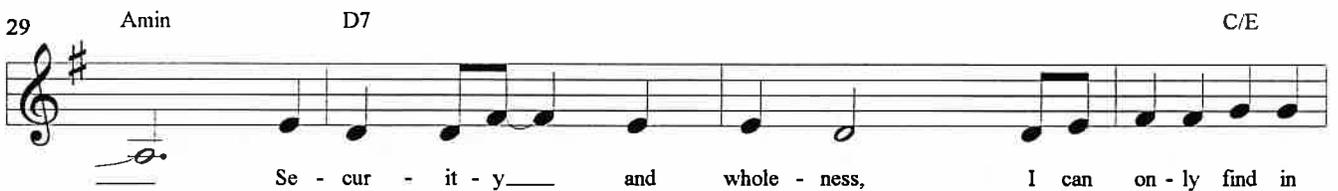
him, all my trou-bles would be gone, but

26 G G7 C



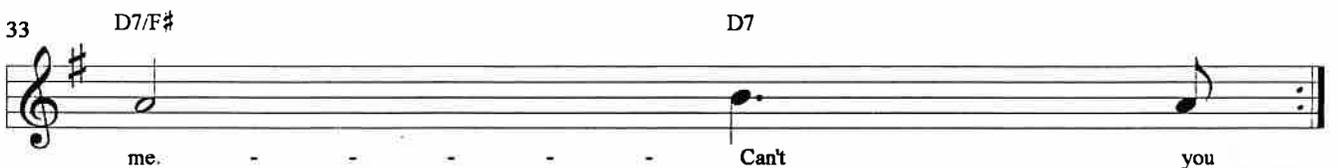
now I und-er-stand, this is child-ish fan-tas-y.

29 Amin D7 C/E



Se-cur-it-y and whole-ness, I can on-ly find in

33 D7/F# D7



me. Can't you

Verse 2

Some people think a woman
 belongs only in the home.
 And if she finds fulfillment there,
 she'll have no urge to roam.
 But there are many others
 who long for something more,
 their talents seek expression
 and their Spirits long to soar!

Verse 3

New Woman can be versatile
 as she moves through life each day.
 She wears so many faces
 with the roles she has to play.
 Her life can be as loving
 as she chooses it to be.
 Her faith can be far reaching
 as the mountains or the sea!

FANTASY WORLD

Lucille Olson
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1 *Upbeat*

D G+ C C7

We live in a fan - ta - sy world, a fan - ta - sy world, a

4

F C

world of our ill - us - ions. Noth - ing is the way that we

7

Amaj7 D7

per - ceive, 'cause it's col - ored by the fil - ter of the screen we're look - ing

10

D7 G7 C

through, oo, oo, - - - We live in a fan - ta - sy world,

15

C7 F C

a fan - ta - sy world, a world of our ill - us - ions.

18 F Dmin Fmaj7/G C



Our be - lief sys - tem col - ors eve - ry - thing we do, oo, -

21 E7/B Am C7 F Dmin Fmaj7/G



oo, oo, - Our be - lief sys - tem col - ors eve - ry -

24 C Ab7 Ab Db



thing we do. - We live in a fan - ta - sy world

27 Db7 Gb Db



,a fan - ta - sy world, - a world of our ill - us - ions. -

30 Db Bbmin7



- Noth - ing is the way that we per - ceive, -

32 Eb7



- 'cause it's co - lored by the fil - ter of the screen we're look -

34 Ab Eb7 Ab7 Db

ing through, oo, oo. We live in a fan - ta - sy world,

37 Db7 Gb Db

a fan - ta - sy world, a world of our ill - us - ions.

40 Gb Ebmin Gbmaj7/Ab

Our be - lief sys - tem col - ors eve - ry - thing

42 Db F7/C Bb^M Db7 Gb Eb7

we do, oo, oo oo, Our be - lief sys -

45 Gbmaj7/Ab Db Gb

tem col - ors eve - ry - thing we do, do

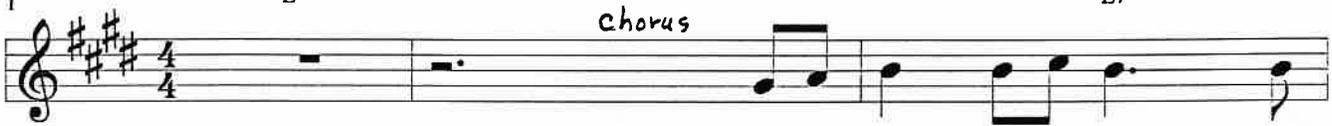
47 Db Gb/Ab Db

doo - dle de - do! - - YEAH!!

ILLUSIONS

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1 E Chorus E7



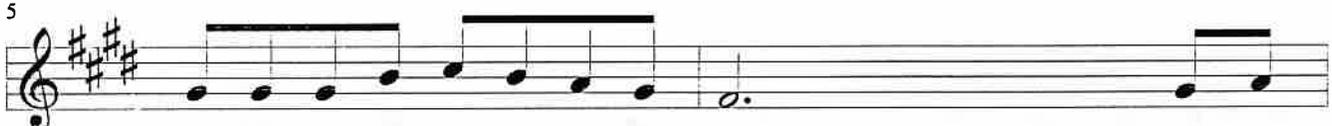
Send them love send them light and

4 A



right be - fore your eyes Your il -

5 E F# B7



lu - sions dis - ap - pear and fear takes flight send them

7 E E7 A



love send them light and trust your in - ner light keep in

9 E B7 E



touch and let your spir - it be your guide, (Verse 1) We all have

11 A E

pock - ets of il - lu - sions in our lives These are

13 B7

mind trips that our e - go leads us on They're a

15 E7 A

swir - ling mass of grey - that will lead us all as - tray if mass

17 B7 E repeat chorus

con - scious - ness is all we lean up - on.

Verse 2

Illusions all evolve from ego's fear
 and make it difficult to see things clear.
 So before you sell your soul,
 let God's Spirit make you whole,
 for to live in Love is letting go of fear!

GOD IS IN CHARGE

Lucille Olson
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1 C Dmin/C Cmaj7 Dmin/G Cmaj7 Dmin/G

God is in charge of my life and affairs and only good can come to

4 C F/G C Dmin/G Cmaj Dmin/G

me. Before I ask, He knows my need, He

7 Cmaj Dmin/G C Ab Bb7 Ebmaj7

does my every hunger feed. But I must know

10 Ab Bb7 Ebmaj7

that this is so, Be -

13 Ab Bb Cmin F/G G7

fore my faith start to grow.

verse 2 And I must let that feeling grow.
verse 3 And I must let that feeling show.

17 C Dmin/G Cmaj7 Dmin/G Cmaj Dmin/G



God is in charge of my life and affairs and only good can come to

20 C F/G C Dmin/G Cmaj7 Dmin/G



me. Be - fore I ask, He knows my need, He

23 Cmaj7 Dmin/G C



does my every hunger feed.

GOSSIP

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1 F

The bus - y - bod - y spreads the news all

3 G7 C7

o - ver the town, talk - in' a - bout oth - er folks and

5 F F7 Bb Bbmin

put - tin' them down, Don't lis - ten to them talk - in',

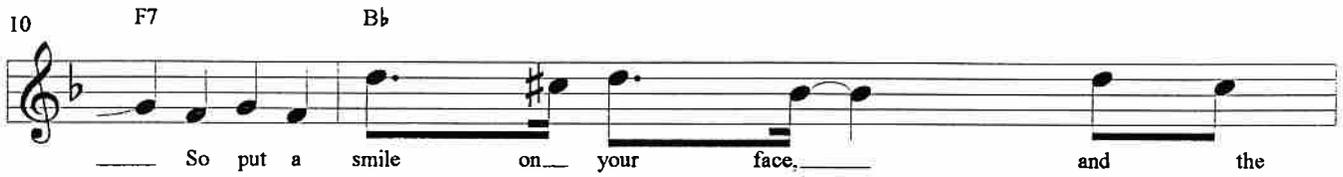
7 F D7

just keep right on, walk - in', in -

8 G7 C7

dulg - in' in the chat - ter will just bring you a frown.

10 F7 Bb



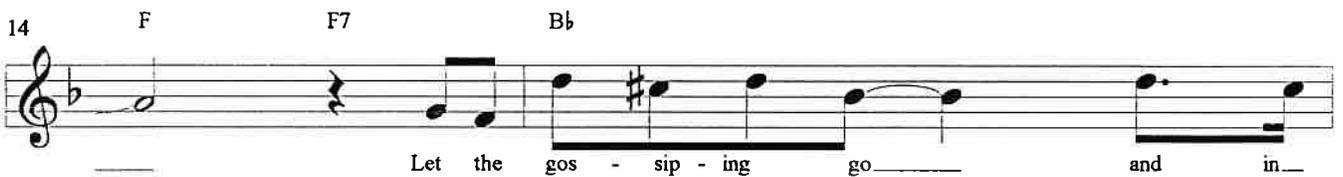
So put a smile on your face, and the

12 F C7



whole hu-man race will smile with you as you walk tall.

14 F F7 Bb



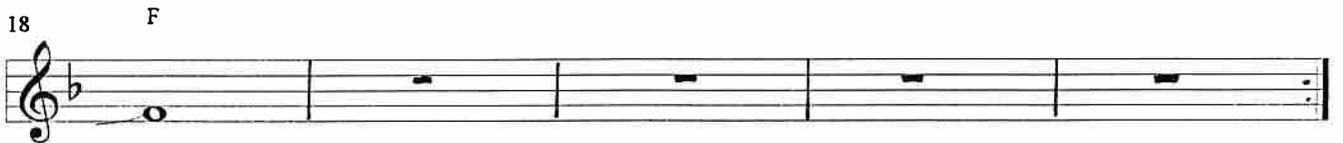
Let the gos-sip-ing go and in

16 F D7 G7 C7



this way you'll show, that you be-hold the Christ in all.

18 F



Verse 2

Idle chatter never does a thing for you
 but emphasizes negatives and makes people blue.
 Learn to recognize it.
 Raise your thoughts above it.
 Never let that idle chatter get through to you.

12 $B\flat 7$ F $E\flat$ $C7$ F $B\flat 7$

love can make a diff - erence, this I know. Let's love one an - oth - er,

15 $A7$ $Dmin$ $B\flat$ $C7$

each man as our broth - er, make our world a safe and lov - ing place to

17 F $F7$

grow.

Verse 2

Let's take on the challenge, the responsibility,
 create the kind of world that love can mold.
 Start by looking inward at the fears we harbor there
 that keep us feeling separate and cold.

Verse 3

Freedom comes with choosing to listen to our heart
 and get our separate self out of the way.
 Trust our source of Love inside and nourish it each day.
 It will double as we give it all away.

Verse 4

We are one big family,
 the family of man.
 Even though we're different
 we're the same.
 And we can live together
 with Love from heart to heart.
 Throughout the planet
 we all play our part

LET IT GO

Lucille Olson
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1 F F7 Bb

Let it go, let it go, hold-ing on will stop the

7 F G7 C7

flow. Don't hang on to this prob - lem, Let it go. You have

12 F F7 Bb Bb0

wres-tled with it long so you know you're not King Kong. Let this

16 F/C G7 C7 F F F7

prob-lem have it's free dom, let it go. We think we know the se-cret of

% Repeat (verses 2 & 3)

Verse 2 The tide of life de-liv-ers me right

verse 3 I've wor-ried and I've fret-ted 'bout

22 Bb F Dmin G7

how things ought to be. Our dreams and schemes im - por-tant to our per-son - al - it -

where I need to be.
who and what and how.

Trust - ing is the
and on my face I'm

key to know - ing just what's right for
wear - ing an un - sight - ly fur-rowed

27 C7 F F7 Bb Bbo



y, but when things just aren't work - ing out fru - stra - tion wears you down.
me. This prob - lem is a gift, let it go, set it a - drift, it will
brow, I don't want to go through life cre - ating all this pain!

32 F/C Dmin



Know that there's a bet - ter way, to
bless me when I fina' ly on - ly thing that's
Let - ting go's the

34 G7 C7 F F7



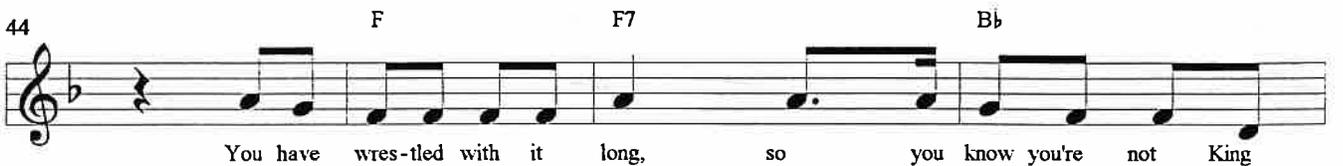
get to high-er ground. Let it go, let it go, hold-ing
set this prob - lem free!
gon - na keep me sane!

39 Bb F G7 C7



on will stop the flow don't hold on to this prob - lem Let it go.

44 F F7 Bb



You have wres-tled with it long, so you know you're not King

48 Bbo F Dmin G7 C7 F



Kong, let this prob - lem have it's free - dom, Let it go.

DON'T PUT YOUR LIMITS ON MY GOD

Lucille Olson
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1

B \flat Eb Eb7

Don't put your lim - its on my God. Don't tell me

Lively

3

A \flat 7 Eb C7

what I must be-lieve. If God's goin' to do his works. He must be

5

F7 B \flat 7 Eb Eb7 A \flat A \flat o

free. Don't put Him in a litt - le box and say you must be orth - o - dox, for the

8

E \flat /B \flat B \flat 7 Eb B \flat 7 \times

love of God's un - lim - it - ed to me. Since be -

Slower-verse 1

10

E \flat Cmin

gin - ning of cre - a - tion, man's been

11 Fmin Bb7 Eb C7

wor - ship - ping his God's, in the hills and on the plains and by the

13 F7 Bb7

sea. He's made

14 Eb Cmin

rules and reg - u - la - tions that have

15 Ab Abmin

passed though gen - er - a - tions, on the

16 F7 Bb7

way to wor - ship God prop - er - ly. Don't put your

Chorus

18 Eb Eb7 Ab Eb

lim - its on my God. Don't tell me what I must be - lieve. If God's

Lively

20 C7 F7 Bb7

goin' to do her works She must be free. Don't put Her

(3) IT'S IT IT

22 Eb Eb7 Ab Abo

in a lit - tle box and say you must be orth - o - dox, for the

24 Eb/Bb Bb7 Eb Eb C7

love of God's un - lim - it - ed to me. There are me. Un -

1. Repeat To ∞ 2.

27 Ab

lim - it - ed, un - in -

28 Abo

hib - it - ed, He's

29 Gmin 3

high in the sky as well as

30 C7

deep in - side of me **IT'S** the

31 Fmin

un - i - ver - sal prin - ci - ple of

32 Bb7 Ab/F Eb

Love though e - tem - i - ty.

verse 2

(there are) rules for how to pray and
 rituals for every day
 that will teach us how to love the Lord our God.
 But what is even stranger,
 there really is a danger
 that we're worshipping the rules
 instead of God.

PATIENCE

Lucille Olson
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1 B♭7 C7 Fmin B♭7/D B♭7

Slowly

Some-times when I get an - gry it's ve - ry hard to

4 E♭ D♭6 C7 Fmin(sus)

see that ev - ery - thing I'm - feel - ing

7 B♭7/D B♭7 E♭ Eo B♭7/F C7

comes from in - side of me The fuss - in' and the

10 Fmin B♭7/D B♭7 E♭ D♭6 C7

furn - ing that peo-ple of - ten do will help me un - der -

14 Fmin(sus) B♭7 E♭ A♭

stand them and I'll know what to do

17 Eb C7 Fmin Bb7/D

Let love and joy and peace sur - round me watch the an - ger melt a -

20 Eb Db6 C7 Fmin

way Change my way of think - ing

23 Bb7 Eb Bb7 C7

walk with pa - tience through the day The chal - len - ges I'm

26 Fmin Bb7/D Bb7 Eb Db6 C7

fac - ing all slow - ly fade a - way When I be - gin to

30 Fmin(sus) Bb7/D Eb Db6

al - ter the things I think and say

33 C7 F Bb7/D Bb7

Now if I feel un - hap - py I look with - in to

36 Eb D♭6 C7 Fmin(sus) B♭7

see if I am think - ing clear - ly it's real - ly up to

40 Eb A♭ Eb C7 Fmin B♭/D

me Let love and joy and peace sur - round me

43 B♭7 Eb D♭6 C7

Watch the an - ger melt a - way Change my way of

46 Fmin B♭7 Eb

think - ing Walk with pa - tience through the day.

SING YOUR SONG

Lucille Olson
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1 G7 G7

Sing your song, _____ sing your song, _____

Chorus

5 F D

Sing it loud _____ and _____ clear and

8 G7

str - ong _____ And if the world

10 F G7 F C E7 Amin Ab

does-n't seem _____ to un-der - stand, _____ That's O. K. - -

14 C/G G7 C

he - y! _____ just sing it an - y - way. _____

14 G Eo D7 G D7

leads me, I'll be in my right place and I can tru - ly say,

17 G C G

Eve - ry-thing is per - fect in my world

19 D7 G G7

My happ - i - ness no long - er de - pends on you. The sun is shin-ing.

22 C

my skies are blue.

verse 2 Now life's illusions can drive us crazy when we are seeing things that simply are not there. But with our healing, will come new vision and our relationships will be in new repair!

23 G/D D7

Eve - ry-thing is per - fect in my world.

Repeat to *

25 coda - G/D D7 G

Eve - ry-thing is per - fect in God's world.

verse 3

verse 4

For every person there is a lesson.
 For every situation something we can learn.
 When we are open to new discovery,
 we'll find the purpose and the guidance to discern.

A co-dependant, who's in recovery
 will recognize the freedom in this little tune.
 And all the "Saviors" who love to rescue
 will soon abandon ship to paddle their own canoe.

POSSIBILITY JUNCTION

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1 C G7 C Amin Dmin G7 C Amin

Here I am at Pos - si - bil - i - ty Junc - tion

5 Dmin G7+9 C Amin

where I can choose to stay where I am or

7 D7 G7 C Amin

start all o - ver a - gain. Where I am

10 Dmin G7 C Amin

is where I learn of my func - tion.

12 Dmin G7+9

Got my rod and my

13 C Amin

staff, this is where I be - gin,

14 D7 G7 C F

start - ing o - ver a - gain.

16 C C7

Gon - na

17 F G7

look in - - to the

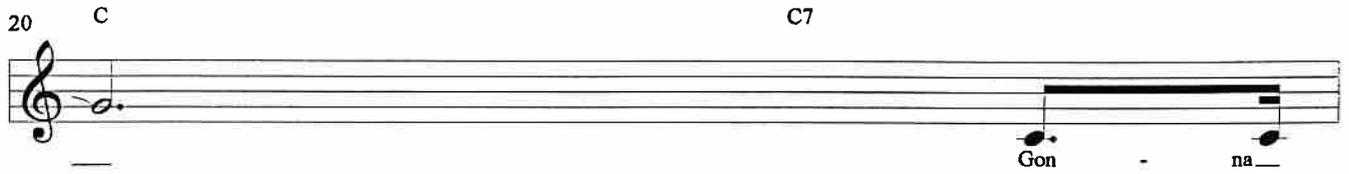
18 C Amin

hills and the val - - leys. My

19 F G7

life has led me through.

20 C C7



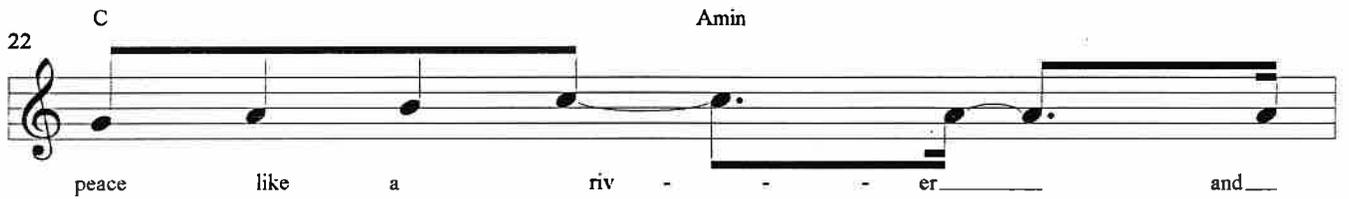
Gon - na

21 F G7



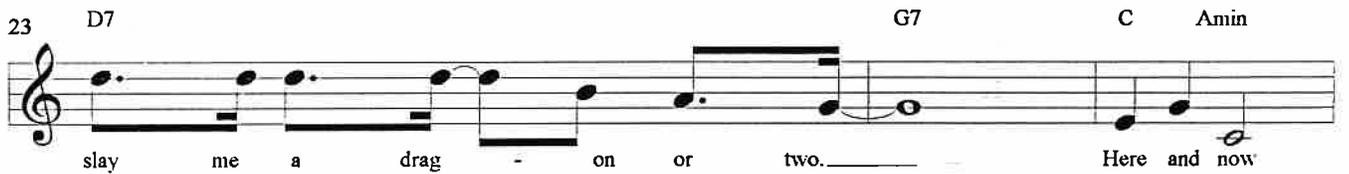
seek and find that

22 C Amin



peace like a riv - er and

23 D7 G7 C Amin



slay me a drag - on or two. Here and now

26 Dmin G7



is when I make my de -

27 C Amin



cis - - - ion.

28 Dmin G7

On my path I will

Detailed description: This is the first musical staff on the page, labeled with the number 28. It features a treble clef and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4 (labeled 'On'), a dotted quarter note A4 (labeled 'my'), a quarter note B4 (labeled 'path'), a quarter note G4 (labeled 'I'), and a quarter note F4 (labeled 'will'). Chord symbols 'Dmin' and 'G7' are positioned above the staff. A horizontal line is drawn under the notes 'On', 'my', and 'path'.

29 C Amin

find the good that

Detailed description: This is the second musical staff, labeled with the number 29. It features a treble clef and a common time signature. The melody starts with a quarter note G4 (labeled 'find'), a quarter note A4 (labeled 'the'), a dotted quarter note B4 (labeled 'good'), a quarter note C5 (labeled 'that'), and a quarter note B4. Chord symbols 'C' and 'Amin' are positioned above the staff. A horizontal line is drawn under the notes 'good' and 'that'.

30 Dmin G7 C

God has wait - ing for me.

Detailed description: This is the third musical staff, labeled with the number 30. It features a treble clef and a common time signature. The melody consists of a quarter note G4 (labeled 'God'), a quarter note A4 (labeled 'has'), a dotted quarter note B4 (labeled 'wait'), a quarter note C5 (labeled 'ing'), a quarter note B4 (labeled 'for'), a quarter note A4 (labeled 'me.'), and a quarter note G4. Chord symbols 'Dmin', 'G7', and 'C' are positioned above the staff. A horizontal line is drawn under the notes 'wait', 'ing', 'for', and 'me.'.

13 Ab Fmin

times, I know that God is with me my com -

15 Eb/G Cmin

pan - ion and my guide and His

16 Ab/F Bb7 Eb

mir - a - cles are a - bound - ing in my life. I am di -

18

vine - ly pro - tect - ed by God's pres - ence. He il -

20

lu - min - ates my life - and shows the

21 Bb7 C7 Fmin Bb7

way. I nev - er have to wor - ry, fret, or won der, for more

24 E♭



good is com - ing to me eve - ry day. I can

26 E♭7



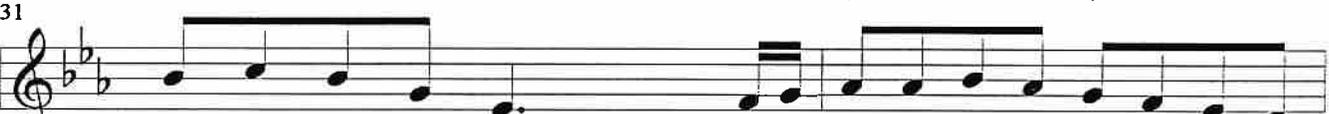
face each day with joy - ous ex - pec - ta - tion, - - and let His love's ex - press - ion ra - di -

29 Fmin



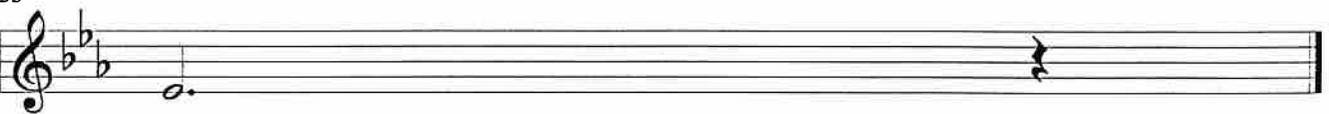
ate. I know that God is with me, my com -

31 E♭/G Cmin A♭/F B♭7



pan - ion and my guide, and I know that here with - in me he will

33 E♭



stay.

ON THE LIGHTER SIDE

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On The Lighter Side

Songs for Group Singing



Lucille Olson

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**Cassette tapes
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Accompaniment tracks
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upon
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